

MARDI GRAS III

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Music 'Mardi Gras' by Tony Evans *STAR-256* CD or Record available Palomino

Footwork Opposite, Directions for Man (Lady as noted)
Rhythm Cha Cha (30 bpm) Phase III
Sequence Intro, A, B, C, A* (Written – January, 2010)

INTRO

- 1 – 4 WAIT B/FLY WALL;; FWD & BACK BASIC;;
1-2 B/Fly wall with M's L & W's R ft free wait 2 meas ;;
3 (Fwd Basic) Fwd L, Rec R, Bk L/cl R, Bk L;
4 (Bk Basic) Bk R, Rec L, Fwd R/cl L, Fwd R;

PART A

- 1 – 16 BASIC;; NY x 2;; ½ BASIC; UNDRM TRN; SHLDR-SHLDR; WHIP;
(1-2) B/fly Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
(3-4) Commence RF trn (W L) stp thru L with strt leg, rec R to fc, sd L/cl R, sd L;
Commence LF trn (W R) stp thru R with strt leg, rec L to fc, sd R/cl L, sd R;
(5-6) B/fly Fwd L, rec R, sd L/cl R, sd L; XRib of L lifting M's L & W's R arms up
to lead W into Rt undrm trn, rec L, sd R/cl L, sd R; (W XLif under jnd ld hnds
commence ½ RF trn, rec R, complete Rf trn to fc ptr, sd L/cl R, sd L;)
(7) B/fly Fwd L to B/fly Scar, rec R to fc, sdL/cl R, sd L;
(8) Bk R commence ¼ LF trn continue trn ¼ rec fwd L, sd R/cl L, sd R (W Fwd L o/s M to
his L sd, fwd R, com LF trn ½, sd L/cl R, sd L;) to fc COH.
BASIC;; NY X 2;; ½ BASIC; UNDRM TRN; SHLDR-SHLDR; WHIP;
(9-16) Repeat meas 1-8 Prt A to B/fly Wall.

PART B

- 1-16 SHLDR-SHLDR x 2;; ½ BASIC; SPOT TRN; CRB WLKS;; FENCE LNE; WHIP;
(1-2) B/fly Fwd L to B/fly Scar, rec R to fc, sd L/cl R, sd L; B/fly Fwd R to B/fly BJO, rec L
to fc, sd R/cl L, sd R;
(3-4) Fwd L, rec R, sd L/clR, sd L; Rel hnds XR if of L trng Lfc (W Rfe) to fc RLOD, fwd L
cont trn to fc ptr, sd R/cl L, sdR;
(5-6) (To RLOD) XLif of R (bth XIF), sd R, XLif of R/sdR, XL if of R; Sd R, XLif of R,
sd R/cl L, Sd R;
(7) B/fly X lunge thru L w/soft knee, rec R trning to fc ptr, sd L/cl R, sd L;
(8) Rpt meas 8 Prt A; to B/fly to fc COH;
SHLDR-SHLDR X 2;; ½ BASIC; SPOT TRN; CRB WLKS;; FENCE LNE; WHIP;
(9-16) Repeat meas 1-8 Prt B to B/fly Wall

PART C

1-16 CHASE;;; SAND STPS x 2;; TRAV DR x 2;; CUCA (W/ARMS) x 2;;

TIME STP x 2;; CRB WLKS;; FENCE LINE; SPOT TRN;

- (1-4) Fwd L comm. R fc trn ½, rec fwd R, fwd L/cl R, fwd L; (W bk R no trn, rec L, fwd R/cl L, fwd R;) fwd R comm. L fc trn ½, rec fwd L, fwd R/cl L, fwd R; (W fwd L comm. R fc trn ½, rec fwd R, fwd L/cl R, fwd L;) fwd L, rec R, bk L/cl R, bk L; (W fwd R comm. L fc trn ½, rec fwd L, fwd R/cl L, fwd R;) bk R, rec L, Fwd R/cl L, fwd R; (W fwd L, no trn, rec R, bk L/cl R, bk L;)
- (5-6) Swivel slightly to R on R, tch L toe to R instep (no wght chnge), swivel slightly L on R, tch L heel to floor (no wght chnge) swivel slightly R on R XLif of R/sd R, XLif of R; Swivel slightly to L on L, tch R toe to L instep (no wght chnge), swivel slightly R on L, tch R heel to floor (no wght chnge) swivel slightly L on L, XRif of L/sd L, XRif of L;
- (7-8) B/fly rck sd L, rec R, XLif of R/sd L, XLif of R; Rck sd R, rec L, XRif of L/sd L, XRif of L;
- (9-10) B/fly sd L (Partial wght), rec R, cl L/stp R, stp L; sd R (Partial wght), rec L, cl R/stp L, stp R; (M's L, W's R arm, circle out, up & down. Repeat opposite arms)
- (11-12) Facing, no hands, XLib of R, rec R, sd L/cl R, sd L; XRif of L, rec R, sd R/cl L, sd R
- (13-14) (Rpt meas 5-6 of Part B);;
- (15) (Rpt meas 7 Part B)
- (16) (Rpt meas 4 Part B)

PART A*

1-16 BASIC;; NY x 2;; ½ BASIC; UNDRM TRN; SHLDR-SHLDR; WHIP; BASIC;;
NY x 2;; ½ BASIC; UNDRM TRN; SHLDR-SHLDR; RUMBA WHIP TO LEFT

OPEN RLOD;

(1-15) (Repeat meas 1 – 15 Part A)

- (16) Bk R commence ¼ L trn, rec fwd L trng ¼ to complete trn, sd and bk to LOP/RLOD free arm extended up and out; (W Fwd L o/s M, fwd R commence LF trn, sd and bk L to LOP/RLOD free arm extended up and out. (BIG FINISH)